

Crying

Roy Orbison & Joe Melson (Arr. Samantha O'Brien, 2013)

A D D

RV I was all right _____ for a while; _____ I could smile for a

Vc.

Glk.

S. D.

7 D⁺ G Gm

RV while, _____ but I saw you last night; you held my hand so tight as you stopped to say "He - llo" Oh, you

VI.

Vla.

Vc.

Glk.

S. D.

12 D A⁷ D F[#]m D F[#]m

RV wished me well; you could-n't tell _____ that I'd been cry - ing o-ver you, cry - ing o-ver you When

S. Ooh _____ Ooh _____

A.

VI.

Vla.

Vc.

Glk.

19 G A⁷ G A⁷ D

RV
 you said, "So long" left me stand ing all a-lone, a-lone and cry-ing

S.
 A.

VI.
 Vla.
 Vc.
 Glk.
 Mar.

24 D⁺ G/D Gm/D D

RV
 cry-ing cry-ing cry-ing, it's hard to un-der-

VI.
 Vc.
 Glk.
 Mar.

28 A⁷ D

RV
 stand, but the touch of your hand can start me cry ing I thought that

VI.
 Vla.
 Vc.
 Glk.
 Mar.
 S. D.

33 **B** D D⁺

RV I was o-ver you but it's true_____ so true,_____ I love you e-ven more than I did be-fore but

S. Ah_____

A. Ah_____

Vl. Vc. Glk. S. D.

39 G Gm D A⁷

RV dar - ling what can I do - For you don't_____ love me and I'll al - ways be_____

S. Ah_____ Ah_____

A. Ah_____ Ah_____

Vl. Vla. Vc. Glk.

45 **C** D F#m D F#m

RV Cry - ing o - ver you cry - ing o - ver you.

S. Ah Ah

A. Ah Ah

Vl. *[Musical notation]*

Vc. *[Musical notation]*

Glk. *[Musical notation]*

S. D. *[Musical notation]*

49 G A7 G A7

RV Yes, now you're gone and from this moment on I'll be

S. Ah Ah

A. Ah Ah

Vl. *[Musical notation]*

Vc. *[Musical notation]*

Tpt. *[Musical notation]*

Glk. *[Musical notation]*

D

D

D⁺

G/D

53

Musical score for measures 53-55. The score includes vocal parts (RV, S., A.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), Trumpet (Tpt.), Glockenspiel (Glk.), Maracas (Mar.), and Snare Drum (S. D.). The key signature is D major. The vocal line features the lyrics "cry - ing" in measure 53, "cry - ing," in measure 54, and "cry - ing" in measure 55. The Soprano (S.) and Alto (A.) parts have "Ah" vocalizations in measures 53 and 55. The instrumental parts include a rhythmic accompaniment with eighth and sixteenth notes.

56

Gm/D

D

Musical score for measures 56-58. The score includes vocal parts (RV, S., A.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), Trumpet (Tpt.), Glockenspiel (Glk.), Maracas (Mar.), and Snare Drum (S. D.). The key signature is D major. The vocal line features the lyrics "cry - ing. Yeah cry - - - - ing" in measure 56. The Soprano (S.) and Alto (A.) parts have "Ah" vocalizations in measure 57. The instrumental parts continue with the same rhythmic accompaniment.

59 F#m G A7

RV

cry - - - - ing o - - - - - ver

S.

Ah Ah

A.

Vl.

Vla.

Vc.

Tpt.

Glk.

S. D.

63 D A7 D G D

RV

you. Ah

S.

A.

Vl.

Vla.

Vc.

Tpt.

Glk.

S. D.